



ANN SMITH



Yukon
First Nations

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Ann Smith is of Tutchone and Tlingit ancestry. She is a member of the Wolf Clan, and resides in Whitehorse, Yukon (YT).

In 1990, Ann enrolled in a weaving class and then began working on her own, occasionally traveling outside the Yukon for workshops. In time, Smith became proficient in Chilkat and Raven's Tail weaving. Today her name is synonymous with the weaving of Raven's Tail regalia, robes, aprons, and bags. Ann refers to herself as a contemporary weaver whose work is based on traditional knowledge.

Smith's work has gained national and international recognition. It has been included in gallery and museum exhibitions in Canada, the United States, Greenland, Russia, Sweden, Switzerland and England. Her work is in private and public collections including Indian and Northern Affairs Canada, Gatineau, PQ; University of Victoria, Victoria, BC; Canadian Aboriginal Achievement Foundation; and the Yukon Permanent Art Collection, Whitehorse, YT.

Ann was commissioned to weave a piece that was presented to His Royal Highness the Prince of Wales. The recipient of numerous grants from the: Canada Council; Yukon Department of Tourism and Culture; and the Canadian Aboriginal Achievement Foundation, Ann has also served on their adjudication juries.

Widely recognized for her expertise, she served as Acting Curator at the Yukon Art Centre Gallery, Whitehorse, YT; and Guest Curator/Artist at the Banff Centre for the Arts, Banff, AB. Ann has participated in residencies at the McMichael Canadian Art Collection, Kleinberg, ON; Indianer Museum, Switzerland; and the PATAKA Museum of Arts and Cultures, New Zealand. Smith is included in the First Nations weaving video 'Gwshalaayt - The Spirit Wraps Around You.'