



**DIYET**





Based in Burwash Landing, Yukon, **Diyet** is from the Kluane First Nation. With a grandma who was an opera singer and father a performing musician, music was in the family and a vocal career was a natural progression for Diyet.

Equipped with a degree in music from the University of Victoria, Diyet has been performing for the past fifteen years. She is a skilled songwriter with song placements in Japan, Canada and Europe.

In 2005, Diyet returned to Burwash Landing with a commitment to make lasting contributions to her First Nation through the heritage preservation work of her production company. She has become a leader in her community.

Diyet is influenced by her roots and ancestry and sees this as the inspiration for many of her songs. With a world view influenced by aboriginal culture, she has always been drawn to popular music as her means to focus on greater human potential.

Diyet's debut album, 'The Breaking Point,' was recorded with Juno award winning producer Bob Hamilton of Old Crow Recording. Her music fits in the pop/rock/ roots genres with songs that are memorable, filled with positive vibes and hopeful themes. "The Breaking Point' was written in my village and is heavily influenced by the wide spectrum of emotions and happenings that come to the forefront of rural First Nation communities, but the messaging is universal."

Diyet performs solo or with a band comprised of 2 - 5 musicians from Whitehorse and Vancouver.