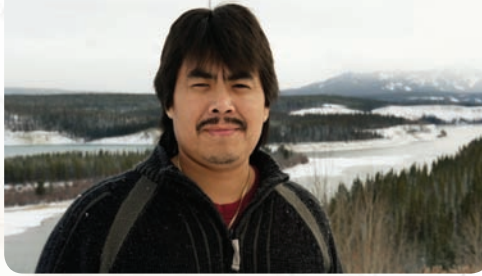




**EUGENE ALFRED**



**Eugene Alfred** is Tlingit and Northern Tutchone from the Selkirk First Nation. A member of the Crow Clan, he resides in Pelly Crossing, Yukon (YT).

Eugene became interested in art as a child and, at sixteen, took a workshop with renowned Tahltan-Tlingit carver, Dempsey Bob. In 1991, he enrolled in the Kitanmax School of Northwest Coast Indian Arts in Hazelton, British Columbia, where he completed four years under the guidance of Ken Mowatt.

Working in the Tlingit style, Eugene carves birch, alder, and cedar, which he carefully harvests and cures. Using an array of over two hundred hand tools, he carves masks, bowls, rattles, and panels. He believes that his art defines him and the respect he has for the land.

Alfred's extensive exhibition history includes the Great Northern Arts Festival, Inuvik, NT; Yukon Art Centre Public Art Gallery, Whitehorse, YT; Commonwealth Games, Victoria, BC; and Noramerika Native Museum, Switzerland.

Eugene's work is included in private collections worldwide and is in public collections that include: Canada Council Art Bank, Ottawa, ON; Government of Yukon; Nordamerika Native Museum, Switzerland; and the Yukon Permanent Art Collection. Additionally, his work has been presented to the Prime Minister of Canada and the Emperor of Japan.

Widely respected as an artist, Alfred has been a teacher, completed commissions, received several awards from Yukon Department of Tourism and Culture and sat on their jury. He was included in the documentary 'Arts from the Arctic,' and participated in the International Carving Symposium, Switzerland in 2006.