



JEAN TAYLOR



Jean Taylor is a member of the Dakhl'awèdi (Eagle) Clan of the Teslin-Tlingit First Nation and has lived in Teslin, Yukon (YT) all her life.

It was natural for Jean to become interested in art, growing up in a family that practiced traditional crafts, and she soon discovered a love for drawing.

Jean's artistic training has been self-directed, interspersed with workshops in Canada, the United States and Mexico. Painting with acrylic on canvas, Taylor uses colours that have a strong cultural significance. Her figurative paintings come out of her fascination with human interactions and are representations of Tlingit people adorned with the button blankets, masks and beaded moccasins that are emblems of many First Nations cultures.

In addition to regional exhibitions, in 2008 Jean began showing internationally: Annual Canadian Inuit and First Nations Festival, France; Annual Heard Museum Indian Art Festival, Phoenix, AZ; and the Indigenous Exhibition, United Nations, New York. In 2009, exhibitions included: Dawson Creek Art Gallery, Dawson Creek, BC; and the North Peace Art Gallery, Fort St. John, BC.

That same year, Jean received a grant from the Yukon Department of Tourism and Culture to participate in the Biennale Chianciano, Italy, where she received an Award of Artistic Merit. She also has received Third Prize, Peace Hills Trust National Art Competition.

Taylor's paintings are included in private collections in North America, Australia and Europe; Government of Yukon Collection; and were presented to the Governor General of Canada. In 2009, she completed a commission for the Vancouver Olympic Committee.