



**KEN INGEMUND ANDERSON**



**Ken Ingemund Anderson** is of Teslin-Tlingit and Scandinavian ancestry and a member of the Kukkhittaaan (Raven) Clan. He was born and resides in Whitehorse, Yukon (YT).

Anderson's training has largely been self-directed and what he refers to as "mentored indirectly," by studying the work of master artists in books and museums. Working in the traditional Tlingit style, Ken believes that art should be interactive and representative of a living culture. Any changes he makes to traditional designs are carefully considered. He is adept at working with various mediums and seeks the "rhythm of the material." Not bound by one discipline, his work encompasses carving, sculpting, painting and printmaking.

With an extensive exhibition history in commercial galleries, Ken has also shown in public galleries including: Yukon Art Centre Public Art Gallery, Whitehorse, YT; and the Indianer Museum, Switzerland.

In addition to being sought by private collectors worldwide, his work has been commissioned and collected by: City of Whitehorse, YT; Indianer Museum, Switzerland; Royal Canadian Mounted Police; Teslin Tlingit Council, Teslin, YT; Yukon Permanent Art Collection, Whitehorse, YT. Notably, Ken's design was selected for the 2003 fifty-cent coin by the Royal Canadian Mint.

The recipient of Canada Council grants, Ken has served on the adjudication jury for the Yukon Department of Tourism and Culture. He is widely respected as a teacher and has taught carving through the Artist in the School program; Klondike Institute of Art and Culture, Dawson City, YT; and Sundog Retreat Carving Program, Whitehorse, YT.